

caitlin berrigan

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education

- 2009** Master's of Science, Visual Studies, Massachusetts Institute of Technology, Cambridge, MA
Thesis advisors: Krzysztof Wodiczko, Caroline Jones, Stefan Helmreich
- 2004** B.A. Art History & Art Production, Hampshire College, Amherst, MA
- 2003** Brown University Paris, France, Exchange at Vincennes-St. Denis Paris VIII

professional experience

- 2012** School of the Museum of Fine Arts
Boston, MA
Adjunct Professor
Classes: Intermediate Web Design & New Media
Undergraduate & Graduate
- 2011-12** Harvard University, Visual & Environmental Studies
Cambridge, MA
Teaching Assistant Fellow with Prof. Amie Siegel
Classes: Film & video installation / Photo & Collage
Undergraduate & Graduate
- 2010-11** Maine College of Art
Portland, ME
Advising Artist Faculty
MFA thesis advisor
Graduate
- 2010** University of Massachusetts
Boston
Adjunct Professor
Class: Advanced New Media Arts
Undergraduate
- 2009-10** International Flavors & Fragrance Research Lab
Berlin, Germany
Assistant & collaborator to artist Sissel Tolaas
- 2007-08** Massachusetts Institute of Technology
Cambridge, MA
Teaching Assistant to Jae Rhim Lee
Class: FEMA Trailer Transformation Design
Undergraduate & Graduate
- 2005-07** Tisch School of the Arts, New York University
New York
Digital Coordinator, Photography & Imaging Department
Led workshops, oversaw all aspects of multimedia facilities
Undergraduate

graphic skills

Photoshop
Illustrator
InDesign
Lightroom
Digital & hand illustration
Digital retouching
Professional inkjet printing
Color profiling & matching
Book / magazine design & layout
Digital & offset pre-press
CMYK & spot color printing

web design

HTML
CSS
Wordpress
JavaScript
Familiarity with PHP, Java, Flash
Website and blog design
Adaptation of existing sites
Web optimization of video & graphics
Social media best practices
Creation of RSS feeds, podcasts

production

Final Cut Pro
Quicktime
Amadeus Pro
ProTools
DVD Studio Pro
Still photography
Lighting for film & video
Audio & video recording
Cinematography & editing
Color correction
Final cut exporting

3D fabrication

Rhino
Maya
SketchUp
Digital fabrication of 3D models
Basic electronic microcontrollers
CNC routers & laser cutters
Z-corp & Stratasys RP machines
Water jet
Vacuum forming
3D scanning
Standard wood & metal machines

residencies

- 2012** MassArt, Winter Garden Residency, Boston, MA
2011 The Wassaic Project, Invitational Residency, Wassaic, NY
2010 Vermont Studio Center, Clowes Foundation Fellowship, Johnson, VT
2009 PROGRAM, Berlin, Germany, MISTI Fellowship
2008 Skowhegan School of Painting & Sculpture, Agnes Gund Fellowship, Skowhegan, ME
2007 Rensselaer Polytechnic Institute Center for Biotechnology & Bioart, Troy, NY
2005 Experimental Television Center, Owego, NY
 Talent Campus, Berlinale International Film Festival, Berlin, Germany

selected exhibitions & events

e - exhibition | *s* - screening | *p* - performance | *w* - event/workshop

- 2012** *e* deCordova Museum & Cyclorama, Boston, MA, "Spectrum of Inevitable Violence" commission for the deCordova Biennial
e Proof Gallery, Boston, MA, "Secondary Sex Characteristics," solo exhibition
- 2011** *p* Kleio Projects commission for Governor's Island, NYC, "Victory Gardening," site-specific public intervention
p Socrates Sculpture Park, NYC, "Skowhegan Performs," site-specific public intervention & collaboration with Anya Liftig
p Art in Odd Places Festival, NYC, "Adoring Appetite," site-specific public intervention & collaboration with Anya Liftig
e Mills Gallery, Boston, MA, "Notes on the Species," group exhibition
- 2010** *e* 0047, Oslo, Norway, "They go round and round," group exhibition curated by Carson Chan
e s LACMA, Los Angeles, "L.A. Freewaves 20th Anniversary," DVD launch & exhibition, curated by Anne Bray
e Grim Museum, Berlin, Germany, group exhibition curated by Ina Helen Otzko
e Maribel Lopez Gallery, Berlin, Germany, "Avalanche," group exhibition
e Institute of Contemporary Art, Maine College of Art, Portland, ME, "Exchange," curated by Lauren Fensterstock
e Queen Elizabeth Theatre, Olympics, Vancouver, BC, "Culture Shock: Video Interventions," curated by Vancouver Art Gallery
s LUGAR a DUDAS, Festival Internacional de Cine de Cali, Bogotá, Colombia, curated by Luis Ospina
p MEME Gallery, Cambridge, MA, "Spectrum of Inevitable Violence," curated by Gavin Kroeber & Rebecca Uchill
- 2009** *e* Mills Gallery, Boston, MA, "And Things of That Nature," curated by José Luis Blondet
e p Program Gallery, Berlin, Germany, "Herring Under a Fur Coat," curated by Carson Chan
p Scheltema Complex, Leiden, Netherlands, "And the Cow Jumps Over the Moon," collaboration with Boo Chapple
w Center for Advanced Visual Studies, MIT, Cambridge, MA, "Speaking to the Inside," Waves & Signs Conference
- 2008** *w* Whitney Museum of American Art, New York, NY, Initial Public Offerings, talk & commissioned edition
e p Gallery 400, Chicago, IL, "Biological Agents," with Natalie Jeremijenko & Brandon Ballengée
e PSI22 Gallery, New York, NY & Sea & Space Gallery, Los Angeles, CA, "The Audacity of Desperation," curated by Steven Lam
e p Jamaica Arts Center, "Metro Poles: Art in Action," collaboration with Tattfoo Tan & Emcee C.M. Master of None, Jamaica, NY
- 2007** *e* Storefront for Art & Architecture, New York, NY, "Lost and Found City," curated by Bard Curatorial Studies
e p SIGGRAPH, San Diego, CA, Curated Art Gallery
e Dumbo Arts Center, Brooklyn, NY, Art Under the Bridge Festival
e National Museum of Women in the Arts, Washington, D.C., 20th Anniversary Festival of Media Arts
e Bent Festival, Eyebeam Gallery, New York, NY
s Museum of Photographic Arts, San Diego Women's Film Festival, San Diego, CA
- 2006** *s* Hammer Museum of Art, Los Angeles, CA, 10th Biennial L.A. Freewaves Festival
p Conflux Festival for Psychogeography, Brooklyn, NY, curated by Christina Ray
e William Paterson University Gallery, Wayne, NJ, "More Than Meets the Eye," curated by Sandra DeSando
- 2005** *s* Anthology Film Archives, New York, NY, NewFilmMakers Series
e Stuttgarter Filmwinter 18th annual New Media Festival, Stuttgart, Germany
s Corriente Hipermediática Experimental Latinoamericana, Buenos Aires, Argentina, program curated by Anne Bray
e s Women in the Director's Chair 24th Annual Festival, Chicago, IL

grants & awards

- 2008** Agnes Gund Fellowship, Skowhegan School of Painting & Sculpture
Schlossman Research Fellowship, M.I.T. Architecture Department
Harold & Arlene Schnitzer Prize in the Visual Arts, M.I.T. Council for the Arts & Student Art Association
M.I.T. Council for the Arts Grants for “Life Cycle of a Common Weed” & “Resonance”
- 2007** Collaborative public artwork commission with Beam Camp, Moultonborough, NH
M.I.T. Council for the Arts Grant for “The Knit Virus”
Tuition Fellowship, MIT Architecture Department
- 2004** Hampshire College & The Foundation for Psycho-Cultural Research grant for “La Specola”
- 1999-2004** Johnson Merit Scholarship for Academic Achievement, Hampshire College

lectures

- 2011** Stanford University Arts Department, Visiting Artist Lecture, Palo Alto, CA
- 2010** Cologne Media Arts Academy (KHM), “Living Matter,” Cologne, Germany
MIT Media Lab, Upgrade! Artist’s talk, Cambridge, MA
- 2009** PROGRAM, “Unresolved Anxieties & Other Political Tactics,” Berlin, Germany
Guest lecturer & critic invited by David Levine, European College of Liberal Arts, Berlin, Germany
Centre for Interdisciplinary Arts, “Food,” presentation & participatory event with Boo Chapple, Perth, Australia
SymbioticA, University of Western Australia, “Contamination & Incorporation,” Perth, Australia
Guest lecturer invited by Stefan Helmreich, MIT Department of Anthropology, Cambridge, MA
Guest lecturer invited by Caroline Jones, MIT History, Theory & Criticism, Cambridge, MA
- 2008** New Museum & Rhizome, “Media art in the age of cloning, transgenics & genomics,” curated by Régine Debatty
Max Planck Institute for the History of Science, “Improvising Glycoproteins: A case study in artistic virology,” Berlin, Germany
Harvard Medical School, BioArt Seminar, Boston, MA
Guest Lecturer, “How We Became Posthuman,” invited by Christoph Cox, Hampshire College, MA

selected media & press

- 0047 Publications: *And the Seasons: They Go Round & Round*, Carson Chan, et al, 2011 (Exhibitions Catalog)
- Anxious Prop Case 4: *Making Visible*, ed. Luis Berrios-Negron, 2011 (Catalog)
- Interdisciplinary Science Reviews*, Andrew Yang, “Interdisciplinarity as Critical Inquiry,” March 2011 (Article)
- Journal of Cultural Anthropology*: Kirksey & Helmreich, “The Emergence of Multispecies Ethnography,” November 2010 (Article)
- Art 21 Flashpoints*: Catherine Wagley, “Freewaves: Video Between Their Toes,” July 29, 2010 (Review)
- Video on the Loose*: L.A. Freewaves, 2010 (DVD + Book)
- Portland Phoenix*: Annie Larmon, “Interplay: the ICA’s concept-driven show,” February 17, 2010 (Review)
- Younger Than Jesus: The Artist Directory*, to accompany the New Museum “Generational” exhibition, 2009 (Catalogue)
- new design*: Fox-Hill & Bennett, “Design Analytics Explained,” issue 63 (Article)
- Confronting Mortality with Art & Science*, ed. Pollier-Green, Van de Velde, Pollier, 2008 (Catalogue)
- Time Out Chicago*: Amy Shroeder. “Biological Agents,” November 2008 (Review)
- MAKE Magazine*: Douglas Repetto. “Art Work: Life Models,” May 2008 (Feature)
- Condé Nast Portfolio*: Callen Bair. “Liver you might like,” January 23, 24 & 26, 2008 (Online Review)
- Metroland*: Nadine Wasserman. “Our Viruses, Ourselves,” November 8, 2007 (Review)
- Time Out New York*: Nina Christensen. “Common Senses,” September 27, 2007 (Feature)
- Globe and Mail*: Simon Houpt. “A city tour that’s ahead by its nose,” October 1, 2007 (Review)
- Ninth Letter*: Fall 2007 (Featured Artist)
- Gothamist.com*: Hugh Merwin. “Artist Befriends Virus with Chocolates,” April 24, 2007 (Online Feature)
- boingboing.net, 2007 (Online Feature)
- We Make Money Not Art, 2007 (Online Feature)
- Glowlab*: Caitlin Berrigan. “The Smelling Committee,” September/October 2006 (Online Feature)
- New York Arts Magazine*: Danielle Jackson. “Cabin Comforts,” September/October 2006 (Review)