

Caitlin Berrigan works as a visual artist, filmmaker, and writer to explore poetics and queer science fiction as world-making practices through moving images, sculptural instruments, and expanded new media. Her early works make sensible the relations across viruses, disability, capitalism and contagion. Her recent artistic research into geological animacies in the climate crisis follows how minerals, toxins, and elemental media are transformed and mobilized by data capitalism and inhuman intimacies. Berrigan's solo exhibitions at JOAN (Los Angeles) and Art in General (New York) were critically acclaimed in *Artforum*, and her work has shown internationally at the Whitney Museum of American Art, Berlinale Forum Expanded, Haus der Kunst Munich, Mudam Luxembourg, Henry Art Gallery Seattle, Ashkal Alwan Beirut, Harvard Carpenter Center, European Media Arts Festival, and Poetry Project NY among others. She has produced three artist books published by Distanz, Broken Dimanche Press, and Autograph, and her writings are published by *e-flux*, *Georgia*, *MARCH*, Duke University Press. She has been awarded by Creative Capital, Skowhegan, Humboldt Foundation, Graham Foundation, and Schloss Solitude. Currently a PI Senior Postdoctoral Fellow, Berrigan has held full-time and visiting teaching positions at NYU Tisch, Caltech, Bard College Berlin and Harvard. She earned a PhD-in-Practice at the Academy of Fine Arts in Vienna, a master's from MIT's program for Art, Culture and Technology and a B.A. from Hampshire College.

## EDUCATION

- 2025 PhD-in-Practice, Academy of Fine Arts, Vienna
- 2009 M.Sc., Art, Culture and Technology Program, Massachusetts Institute of Technology
- 2004 B.A., Visual Arts & Art History, Hampshire College, Amherst, MA
- 2003 Brown University - Paris VIII St. Denis, university exchange

## LANGUAGES

English (1st: speak, read, write) // French (2<sup>nd</sup>: C2 speak, read, write) // German (3<sup>rd</sup>: B2+ speak, read, write)

## ACADEMIC POSITIONS

- 2023-27 Academy of Fine Arts Vienna & CalArts // Senior Postdoctoral Fellow, FWF Elise Richter PEEK
- 2022-23 Caltech Division of Humanities & Social Sciences // Artist in Residence & Guest Lecturer
- 2022 University of Melbourne, VCA School of Art // Stuart Black Fellowship
- 2020, 2015 Bard College Berlin // Visiting Professor
- 2015-18 NYU Tisch School of the Arts Photography & Imaging, Emerging Media Group // Full-time Faculty
- 2013-14 Technische Universität Berlin, Dept. of Urban Planning // Guest Researcher
- 2012 School of the Museum of Fine Arts Boston // Visiting Faculty
- 2011-12 Harvard University // Teaching Assistant Fellow
- 2010-11 Maine College of Art // MFA Thesis Adviser
- 2010 University of Massachusetts Boston // Visiting Professor

## PROFESSIONAL LEADERSHIP & COUNCILS

- 2023-25 Working Group & Member, berufsverband bildender künstler\*innen (bbk) Berlin
- 2018 Admissions Committee, PhD-in-Practice Program, Academy of Fine Arts Vienna
- 2015-18 Dean's Executive Council Representative (Dept. Photo & Imaging), NYU Tisch School of the Arts
- 2015-18 Curriculum Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts
- 2015-18 Dean's Creative Research Initiative Member & Co-chair of Retreat, NYU Tisch School of the Arts
- 2015-18 Admissions Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts
- 2015 Tenure Track Faculty Search Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts

## ACADEMIC TEACHING SERVICE

- 2019-20 BA Thesis Reviewer (Architecture), The Cooper Union, New York
- 2017-18 Master's Thesis Adviser (Dept. of Integrated Digital Media), NYU Tandon School of Engineering

- 2016-18 Graduate Thesis Reviewer (Interactive Telecommunications Program), NYU Tisch School of the Arts
- 2015-18 Undergraduate Adviser (Dept. of Photography & Imaging), NYU Tisch School of the Arts
- 2015 Guest Reviewer (Art, Culture & Technology), MIT, Cambridge
- 2013 Guest Reviewer, Harvard University Graduate School of Design, Cambridge

## **GRANTS & FELLOWSHIPS**

- 2025 Onassis ONX Studio Fellowship, New York
- 2025 SOZO Fellowship, New York
- 2023 Creative Capital, Artist Grant
- 2023 FWF Austrian Science Fund, 4-year Elise Richter PEEK Senior Artistic Researcher Fellowship
- 2023 Foundation for Contemporary Arts Emergency Fund for exhibition at JOAN
- 2022 Production Grant, Pixel, Bytes & Film, Austrian Federal Ministry of Culture
- 2021 Deutscher Künstlerbund Neustart Stipend
- 2020 NYSCA Wave Farm Media Arts Assistance Fund
- 2020 City of Vienna Visual Artist Grant
- 2019 Foundation for Contemporary Arts Emergency Fund for exhibition at Art in General
- 2018 Royal Holloway University, Geohumanities Collaboration Grant
- 2017 Graham Foundation Publishing Grant
- 2016 NYU Humanities Publishing Grant
- 2016 NYU Visual Arts Initiative Grant
- 2015-16 Tisch Dean's Faculty Grant
- 2013-14 Alexander von Humboldt Stiftung, Chancellor Fellowship
- 2013 Massachusetts Council for the Arts Sculpture Fellowship
- 2008 Agnes Gund Fellowship for Skowhegan
- 2008 Schlossman MIT Research Fellowship
- 2008 Schnitzer Prize in the Visual Arts
- 2007-09 MIT Council for the Arts Grants

## **ART RESIDENCIES**

- 2023 Caltech – Huntington, Pasadena, CA
- 2021 Land Art Collective, Outer Space Futures Collaborative Residency (Virtual)
- 2015-18 Akademie Schloss Solitude, Stuttgart, Germany
- 2018 The Luminary, St. Louis, Missouri
- 2016 Wassaic Project, Printmaking Fellowship, New York
- 2012 Fountainhead Residency, Miami
- 2010 Vermont Studio Center, Clowes Fellowship
- 2009 PROGRAM for Art & Architecture, Berlin, Germany
- 2008 Skowhegan School of Painting & Sculpture Skowhegan, Maine
- 2007 Rensselaer Polytechnic Institute, Troy, New York
- 2006 Experimental Television Center, Owego, New York

## **SOLO EXHIBITIONS & COMMISSIONS (SELECTED)**

- 2027 "Towards an Archaeology of the Future," CA fire ecologies site-based commission, curator Gavin Kroeber
- 2026 Paleis Het Loo, NL, "1311 Diamonds," site-responsive commission, TOK curators
- 2025 ORF Austria, "Xenolith: The Song of Capital," National TV Broadcast
- 2023 JOAN Los Angeles, "Cassandra with a flood in her mouth," curator Suzy Halajian
- 2023 TIER, Berlin, "Aurora II: Animal by another name," curator Aouefa Amoussovi & team
- 2021 Radio Amnion, Vancouver, "A Voice Becomes a Mirror Plane..." curator Jol Thomson
- 2019 Art in General, New York, "Imaginary Explosions," solo exhibition, curator Laurel Ptak
- 2018 Printed Matter, New York, "Imaginary Explosions," book launch

- 2018 Broken Dimanche Press, Berlin, "Imaginary Explosions," solo exhibition & book launch
- 2018 Schloss Solitude, Stuttgart, "Imaginary Explosions," solo exhibition
- 2016 New Cities, Future Ruins, Dallas, site-responsive commission, curator Gavin Kroeber
- 2015 Archive Kabinett, Berlin, "Unfinished State," solo exhibition
- 2014 Harvard Carpenter Center, "Lessons in Capitalism," commission for Creative Time: Living as Form
- 2012 deCordova Museum & Cyclorama, Boston, "Spectrum of Inevitable Violence," commission
- 2010 Experience Economies, Cambridge, "Spectrum of Inevitable Violence," commission
- 2008 Whitney Museum of American Art, New York, solo commission for Initial Public Offerings
- 2007 BEAM camp solo commission for collaborative youth education project

## **GROUP EXHIBITIONS & PRESENTATIONS (SELECTED)**

- 2025 Haus der Kunst, Munich, "Turbulent Rot," performance with Samuel Hertz commissioned by Radio Amnion
- 2025 Mudam, Luxembourg, "Turbulent Rot," performance with Samuel Hertz for LUGA Program
- 2025 Neun Kelche, Berlin, "SOFAR Symphony," curators Talya Lubinsky & Aouefa Amoussouvi
- 2025 Kunstraum Niederoesterreich, "Leaking, Breaching, Motley Tongues"
- 2024 Mesh Festival, Basel, curator Helen Pritchard
- 2024 European Media Arts Festival Exhibition, Osnabrück, curator Inga Seidler
- 2024 Kindl Berlin, "The New Subject" exhibition & symposium, TOK Curators
- 2024 "Complicit Images," performative lecture series, curators Olena Newkryta & Maia Gusberti
- 2024 Art Souterrain, Montréal, curator Heather Davis
- 2023 Design Academy Eindhoven, Geoframes Screening
- 2023 REDCAT, Los Angeles, "Act II: Cassandra with a flood in her mouth," co-curated with Suzy Halajian
- 2023 2220 Arts & Archives, LA, "Act III: Cassandra with a flood in her mouth," co-curated with Suzy Halajian
- 2022 TBA21 Academy Venice, "Radio Amnion," curator Jol Thoms
- 2022 Callie's a.p. Books, Berlin, "What a Body Is," performance lectures, curator Sophie Seitza
- 2022 University of Art Linz, "Liquid Times, Embodied Places," screening, curator Golden Pixel Cooperative
- 2022 Ashkal Alwan / Aashra "The Landscape Reconstitutes Itself Absolutely," curator Suzy Halajian
- 2022 Oxford University, *e-flux journal* launch on Viral Theory special issue
- 2021 The New Normal Festival, Vienna, screening, curator Golden Pixel Cooperative
- 2021 La Casa Encendida, Madrid, "Precious Strata" screening, curator María Morata
- 2021 Haus der Statistik, Berlin, Redeem Platform Launch, screening & performance
- 2021 Pars Pro Toto & Schloss Solitude, Stuttgart, screening & exhibition, curator Mara Kölmel
- 2021 Ada X, Montréal, "Related Matters" group exhibition
- 2021 Humans and Nature, "Making Kin" group exhibition, curator Andrew Yang
- 2021 Kunstverein Leipzig, "Wilderness" screening, curator Uli Ziemons
- 2020 Berlinale, Berlin, Forum Expanded Exhibition
- 2020 Arsenal, Berlin, Arsenal 3 curated streaming
- 2019 Human Resources, Los Angeles, "A Loose Million" readings co-curated with Suzy Halajian
- 2019 Goldsmith's, London, "Living Extinctions Lecture Series" Visual Cultures Department
- 2019 Field Projects, New York, "Late Time to Be Living" group exhibition, curator Rachel Cole
- 2019 Raven Row, London, Geohumanities Commissions
- 2019 NARS Foundation, Brooklyn, two-person show with Jemila MacEwan, curator Elisa Gutierrez
- 2018 Whitney Museum of American Art, New York, Vector Launch, curator Ellie Krakow
- 2018 Union Docs, New York, "The Landscape is an Event" curator Mathilde Billaud
- 2018 Squash Editions, Mexico City, group exhibition & publication, curators Zoe Claire Miller & Eva Wilson
- 2018 Henry Art Gallery, Seattle, "Between Bodies" group exhibition, curator Nina Bozicnik
- 2017 Queens Museum, New York, "Decolonizing the Anthropocene" screening
- 2017 Museum of Capitalism, Oakland, "Lessons in Capitalism" & "Spectrum of Inevitable Violence" curator Fictilis
- 2016 horseandpony, Berlin, "No Natural Disaster" group exhibition
- 2016 e-flux, New York, screening & reading with Mirene Arsanios

- 2016 Goldsmith's, London, "Speeding & Breaking" group exhibition
- 2016 Gerarsafn Museum, Iceland, "That Time" Cycle Festival, curator Eva Wilson
- 2016 Queens University Gallery, Belfast, "Future Ruins" curator Ben Crothers
- 2015 Aurora, Dallas, "Second Hand Emotions" curator Carson Chan
- 2015 Homeworks Ashkal Alwan, Beirut, "Vacant Address" screening
- 2014 LA Freewaves screening, Occidental College, Los Angeles
- 2014 deCordova Museum, Lincoln MA, "Walden" collaboration with Gina Siepel
- 2013 Triennale Design Museum, Milan, "Kama" curator Silvana Annicchiarico
- 2012 Souvenirs from Earth TV, Europe, Dedicated video art broadcast channel
- 2012 Arts at Renaissance, New York, "30-30 Vision" curator Mary Billyou
- 2011 Socrates Sculpture Park, New York, Skowhegan Performs
- 2011 Art in Odd Places Festival, New York, "Adoring Appetite" collaboration with Anya Liftig
- 2011 Mills Gallery, Boston, "Notes on the Species" group exhibition, curator Kara Braciale
- 2010 0047 Gallery, Oslo, "They go round and round" group exhibition, curator Carson Chan
- 2010 LACMA, Los Angeles, LA Freewaves 20th Anniversary group exhibition
- 2010 Institute of Contemporary Art, Portland ME, "Exchange" group exhibition
- 2010 Summer Olympics, Vancouver, "Culture Shock" group exhibition, curator Vancouver Art Gallery
- 2010 Lugar a Dudas, Cali, Colombia, Festival de Cine de Cali, curator Luis Ospina
- 2009 PROGRAM for Art & Architecture, Berlin, "Herring Under a Fur Coat" group exhibition, curator Carson Chan
- 2009 Mills Gallery, Boston, "And Things of That Nature" group exhibition, curator José Luis Blondet
- 2009 MIT Center for Advanced Visual Studies, Cambridge, "Waves & Signs" curator Wendy Jacob
- 2008 Gallery 400, Chicago, "Biological Agents" group exhibition, curators Andrew Yang & Christina Donner
- 2008 PS122 Gallery, New York, "The Audacity of Desperation" group exhibition, curator Steven Lam
- 2007 Storefront for Art & Architecture, New York, "Lost & Found City" group exhibition, curator Bard CCS
- 2007 DUMBO Arts Center, Brooklyn, Art Under the Bridge Festival
- 2007 Eyebeam, New York, Bent Festival
- 2007 Museum of Women in the Arts, Wash., DC, 20th Anniversary Festival of Media Arts
- 2006 Hammer Museum of Art, Los Angeles, LA Freewaves 10th Biennial
- 2005 Anthology Film Archives, New York, NewFilmMakers Series

## MONOGRAPHS

- 2026 *Continual Fragments of the Now*, artist's book edited by Mika Ebbesen, Distanz Press (forthcoming)
- 2023 *A voice becomes a mirror plane becomes a holohedral wand*, artist's book & fiction, Autograph Imprint, LA
- 2018 *Imaginary Explosions*, artist's book & texts, Broken Dimanche Press, Berlin

## AUTHORED PUBLICATIONS & TEXTS (SELECTED)

- 2025 *Breath & Air in Humanities & Social Sciences*, "Atmospheres of the Undead," chapter in Springer Handbook
- 2022 *e-flux journal*, "Kinship is Anarchy" essay
- 2022 *Georgia*, "Omissions" essay
- 2022 *Lichtungen*, "The myth of flatness is sameness is everyone's greatest fear" co-authored with Miriam Stoney
- 2020 *Art Journal Open*, Fault Lines & Fractures: a conversation with Sasha Engelmann
- 2020 *MARCH International*, "Atmospheres of the Undead: living with viruses, loneliness, and neoliberalism" essay
- 2018 *ArtPapers*, "Margarida Mendes and the Inhabitants" commissioned review
- 2017 *Architecture is All Over*, "Unfinished State" art & text, GSAPP Columbia University Press
- 2015 *Život umjetnosti*, "Imaginary Explosions" art feature, ed. Nikola Bojić
- 2014 *The Multispecies Salon*, "Life Cycle of a Common Weed" essay, Duke UP, ed. Eben Kirksey
- 2012 *WSQ Viral*, "Life Cycle of a Common Weed" CUNY Feminist Press, ed. Jasbir Puar & Patricia Clough
- 2010 *Video on the Loose*, LA Freewaves 20th Anniversary DVD + Book

## SCHOLARLY PRESENTATIONS (SELECTED)

- 2025 4S Conference, Seattle, "What It Takes: Energy, Land, Community, and Tech's Demands," panelist
- 2025 MUDAM Luxembourg, "Listening to Pools of Glimmer," site-specific workshop with Samuel Hertz
- 2024 Design Academy Eindhoven & Jindal University India, "MA Critical Inquiry Lab," Guest Lecturer
- 2024 University of Gronigen, "Multiple Lives of Subsurface in Decarbonization," participant
- 2024 TU Dresden, "Leakage STS Conference," panelist
- 2023 Oxford University, "Viral," panelist
- 2023 Art Center College of Design, "Eco-imaginaries," Guest Lecturer
- 2023 Design Academy Eindhoven, "Thirst Master's Studio," Guest Lecturer
- 2022 Cornell University, "Realtime Architecture," Guest Lecturer
- 2022 The New School, "Queer Ecologies" Guest Lecturer
- 2022 Cities on Volcanoes Crete, "Storytelling through deep time" panel presentation
- 2021 Art Laboratory Berlin, "Living with the Virus" online presentation
- 2021 National Institute of Design Ahmedabad, India, "Visualizing the Virus" Guest Lecturer
- 2020 Multispecies Reading Group, "Atmospheres of the Undead" online presentation invited by Eben Kirksey
- 2019 Columbia MFA Program, Visiting Artist Lecture Series
- 2019 The New School, "Queer Ecologies" Guest Lecturer
- 2019 Cornish College of the Arts, Visiting Artist Lecture Series & Workshop
- 2019 MIT Department of English, Guest Lecturer
- 2018 MIT Art, Culture & Technology, "Zooetics Symposium" moderator
- 2018 NYU Tisch School of the Arts, "Being in Two Places at Once: colloquium on art and the geopolitics of remote sensing" curator & lead moderator pairing artists & scholars: Karen Barad, Sasha Engelmann, Jol Thoms, Morehshin Allahyari, Alexander Provan, Heather Davis, Nicholas Mirzoeff, Steve Rowell, Saadia Mirza, Karen Holmberg, Alexandre Girardeau & Beatrice Glow, Haseeb Ahmed, Tyler Coburn, Madeleine Clare Elish, Dana Karwas, Toby Lee, and Amber Benezra
- 2018 Cities on Volcanoes Naples, "Planetary Plasticity," panel presentation
- 2016 Southern Methodist University, "Futurisms and Ruins: Techno-Utopianism, Romantic Apocalypse, and Ethno-Futurism," panel presentation
- 2016 Iceland Academy of the Arts, Guest Lecturer
- 2016 Haus der Kulturen der Welt Berlin, Technosphere Anthropocene Campus
- 2015 Wellesley College, Guest Lecturer
- 2014-15 Archive Kabinett, Organizer, guest talks on art & politics in the Arab world with artist Randa Mirza, anthropologist Omar Dewachi, writer Mirene Arsanios
- 2014 EMPAC, NY, Jaffe Colloquium on Audience & Performance Art
- 2014 Le Sceptre, Brussels, Visiting Artist Lecture
- 2012 WMBR radio & deCordova Museum, Organizer, "Ambiguous Affiliations" panel discussion
- 2012 Harvard Graduate School of Design, Guest Lecturer
- 2011 Stanford University, Guest Lecturer
- 2010 Cologne Media Arts Academy (KHM), panel presentation
- 2010 Upgrade! at the MIT Media Lab, Guest Artist
- 2009 U. Western Australia, SymbioticA, Guest Artist
- 2008 New Museum, Rhizome's New Silent Series panel presentation
- 2008 Max Planck Institute Berlin, panel presentation
- 2008 Harvard Medical School, Guest Artist

## PRESS, REVIEWS & ARTS WRITING (SELECTED)

- 2024 *Viral Behaviors*, Roberta Buiani, Bloomsbury Academic
- 2023 *Artforum*, "Must See: Cassandra with a flood in her mouth at JOAN Los Angeles"
- 2021 *Handbook of Art, Science, and Technology Studies*, art feature, Routledge ed. Hannah Star Rogers, Megan K Halpern, Dehlia Hannah, Kathryn de Ridder-Vignone
- 2021 *Olfactory Art and the Political*, Routledge, article by Jim Drobnick, ed. Debra Riley Parr & Gwenn-ael Lynn
- 2020 *New Literary History*, Rachel Adams, "The Art of Interspecies Care"
- 2020 *Artforum*, Ania Szremski, "Print Reviews: Imaginary Explosions at Art in General"
- 2019 *Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction*, David Ferrier, U. Minnesota Press
- 2019 *The Seattle Times*, Gayle Clemens, "'Between Bodies' at Henry Art Gallery"
- 2019 *Art in America*, Minh Nguyen, "In This Mess Together: Interspecies Entanglements at Henry Art Gallery"
- 2016 *Frieze*, Elvia Wilk, "That Time: A report from the Cycle Festival for Music and Art in Kópavogur, Iceland"
- 2016 *Artforum*, Judith Vrancken, "Critic's Pick: That Time"
- 2016 *Art21 Magazine*, Jacquelyn Gleisner, "Feature: New Kids on the Block"
- 2015 *Journal of Cultural Economy*, Leigh Claire La Berge, "How to Make Money with Words: Finance, Performativity, Language"
- 2014 *Boston Globe*, Cate McQuaid, "Review: Living as Form"
- 2013 *Theater*, Shonni Enelow, "The Literary Life of Performance," Duke UP
- 2012 *Boston Globe*, Cate McQuaid, "Review: Secondary Sex Characteristics"
- 2012 *Stuff Magazine*, Miles Howard, "Food Fight: An Artist's Exploration of Class Warfare"
- 2011 *Interdisciplinary Science Reviews*, Andrew Yang, "Interdisciplinarity as Critical Inquiry"
- 2010 *Journal of Cultural Anthropology*, Kirksey & Helmreich, "The Emergence of Multispecies Ethnography"
- 2008 *Time Out Chicago*, Amy Shroeder, "Biological Agents"
- 2008 *MAKE Magazine*, Douglas Repetto, "Art Work: Life Models"
- 2008 *Condé Nast Portfolio*, Callen Bair, "Liver you might like"
- 2007 *Time Out New York*, Nina Christensen, "Common Senses"
- 2007 *Globe and Mail*, Simon Houpt, "A city tour that's ahead by its nose"