

Caitlin Berrigan works as a visual artist, filmmaker, and writer to explore poetics and queer science fiction as world-making practices through moving images, sculptural instruments, and expanded new media. Her early works make sensible the relations across viruses, disability, capitalism and contagion. Her recent artistic research into geological animacies in the climate crisis follows how minerals, toxins, and elemental media are transformed and mobilized by data capitalism and inhuman intimacies. Berrigan's solo exhibitions at JOAN (Los Angeles) and Art in General (New York) were critically acclaimed in *Artforum*, and her work has shown internationally at the Whitney Museum of American Art, Berlinale Forum Expanded, Haus der Kunst Munich, Mudam Luxembourg, Henry Art Gallery Seattle, Ashkal Alwan Beirut, Harvard Carpenter Center, European Media Arts Festival, and Poetry Project NY among others. She has produced three artist books published by Distanz, Broken Dimanche Press, and Autograph, and her writings are published by *e-flux*, *Georgia*, *MARCH*, Duke University Press. She has been awarded by Creative Capital, Skowhegan, Humboldt Foundation, Graham Foundation, and Schloss Solitude. Currently a PI Senior Postdoctoral Fellow, Berrigan has held full-time and visiting teaching positions at NYU Tisch, Caltech, Bard College Berlin and Harvard. She earned a PhD-in-Practice at the Academy of Fine Arts in Vienna, a master's from MIT's program for Art, Culture and Technology and a B.A. from Hampshire College.

## EDUCATION

2025 PhD-in-Practice, Academy of Fine Arts, Vienna  
2009 M.Sc., Art, Culture and Technology Program, Massachusetts Institute of Technology  
2004 B.A., Visual Arts & Art History, Hampshire College, Amherst, MA  
2003 Brown University - Paris VIII St. Denis, university exchange

## LANGUAGES

English (1st: speak, read, write) // French (2<sup>nd</sup>: C2 speak, read, write) // German (3<sup>rd</sup>: B2+ speak, read, write)

## ACADEMIC POSITIONS

2023-27 Academy of Fine Arts Vienna & CalArts // Senior Postdoctoral Fellow, FWF Elise Richter PEEK  
2022-23 Caltech Division of Humanities & Social Sciences // Artist in Residence & Guest Lecturer  
2022 University of Melbourne, VCA School of Art // Stuart Black Fellowship  
2020, 2015 Bard College Berlin // Visiting Professor  
2015-18 NYU Tisch School of the Arts Photography & Imaging, Emerging Media Group // Full-time Faculty  
2013-14 Technische Universität Berlin, Dept. of Urban Planning // Guest Researcher  
2012 School of the Museum of Fine Arts Boston // Visiting Faculty  
2011-12 Harvard University // Teaching Assistant Fellow  
2010-11 Maine College of Art // MFA Thesis Adviser  
2010 University of Massachusetts Boston // Visiting Professor

## PROFESSIONAL LEADERSHIP & COUNCILS

2023-25 Working Group & Member, berufsverband bildender künstler\*innen (bbk) Berlin  
2018 Admissions Committee, PhD-in-Practice Program, Academy of Fine Arts Vienna  
2015-18 Dean's Executive Council Representative (Dept. Photo & Imaging), NYU Tisch School of the Arts  
2015-18 Curriculum Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts  
2015-18 Dean's Creative Research Initiative Member & Co-chair of Retreat, NYU Tisch School of the Arts  
2015-18 Admissions Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts  
2015 Tenure Track Faculty Search Committee (Dept. Photo & Imaging), NYU Tisch School of the Arts

## ACADEMIC TEACHING SERVICE

2019-20 BA Thesis Reviewer (Architecture), The Cooper Union, New York  
2017-18 Master's Thesis Adviser (Dept. of Integrated Digital Media), NYU Tandon School of Engineering

2016-18 Graduate Thesis Reviewer (Interactive Telecommunications Program), NYU Tisch School of the Arts  
2015-18 Undergraduate Adviser (Dept. of Photography & Imaging), NYU Tisch School of the Arts  
2015 Guest Reviewer (Art, Culture & Technology), MIT, Cambridge  
2013 Guest Reviewer, Harvard University Graduate School of Design, Cambridge

## GRANTS & FELLOWSHIPS

2025 Onassis ONX Studio Fellowship, New York  
2025 SOZO Fellowship, New York  
2023 Creative Capital, Artist Grant  
2023 FWF Austrian Science Fund, 4-year Elise Richter PEEK Senior Artistic Researcher Fellowship  
2023 Foundation for Contemporary Arts Emergency Fund for exhibition at JOAN  
2022 Production Grant, Pixel, Bytes & Film, Austrian Federal Ministry of Culture  
2021 Deutscher Künstlerbund Neustart Stipend  
2020 NYSCA Wave Farm Media Arts Assistance Fund  
2020 City of Vienna Visual Artist Grant  
2019 Foundation for Contemporary Arts Emergency Fund for exhibition at Art in General  
2018 Royal Holloway University, Geohumanities Collaboration Grant  
2017 Graham Foundation Publishing Grant  
2016 NYU Humanities Publishing Grant  
2016 NYU Visual Arts Initiative Grant  
2015-16 Tisch Dean's Faculty Grant  
2013-14 Alexander von Humboldt Stiftung, Chancellor Fellowship  
2013 Massachusetts Council for the Arts Sculpture Fellowship  
2008 Agnes Gund Fellowship for Skowhegan  
2008 Schlossman MIT Research Fellowship  
2008 Schnitzer Prize in the Visual Arts  
2007-09 MIT Council for the Arts Grants

## ART RESIDENCIES

2023 Caltech – Huntington, Pasadena, CA  
2021 Land Art Collective, Outer Space Futures Collaborative Residency (Virtual)  
2015-18 Akademie Schloss Solitude, Stuttgart, Germany  
2018 The Luminary, St. Louis, Missouri  
2016 Wassaic Project, Printmaking Fellowship, New York  
2012 Fountainhead Residency, Miami  
2010 Vermont Studio Center, Clowes Fellowship  
2009 PROGRAM for Art & Architecture, Berlin, Germany  
2008 Skowhegan School of Painting & Sculpture Skowhegan, Maine  
2007 Rensselaer Polytechnic Institute, Troy, New York  
2006 Experimental Television Center, Owego, New York

## SOLO EXHIBITIONS & COMMISSIONS (SELECTED)

2027 "Towards an Archaeology of the Future," CA fire ecologies site-based commission, curator Gavin Kroeber  
2026 Paleis Het Loo, NL, "1311 Diamonds," site-responsive commission, TOK curators  
2025 ORF Austria, "Xenolith: The Song of Capital," National TV Broadcast  
2023 JOAN Los Angeles, "Cassandra with a flood in her mouth," curator Suzy Halajian  
2023 TIER, Berlin, "Aurora II: Animal by another name," curator Aouefa Amoussovi & team  
2021 Radio Amnion, Vancouver, "A Voice Becomes a Mirror Plane..." curator Jol Thomson  
2019 Art in General, New York, "Imaginary Explosions," solo exhibition, curator Laurel Ptak  
2018 Printed Matter, New York, "Imaginary Explosions," book launch

2018 Broken Dimanche Press, Berlin, "Imaginary Explosions," solo exhibition & book launch  
2018 Schloss Solitude, Stuttgart, "Imaginary Explosions," solo exhibition  
2016 New Cities, Future Ruins, Dallas, site-responsive commission, curator Gavin Kroeber  
2015 Archive Kabinett, Berlin, "Unfinished State," solo exhibition  
2014 Harvard Carpenter Center, "Lessons in Capitalism," commission for Creative Time: Living as Form  
2012 deCordova Museum & Cyclorama, Boston, "Spectrum of Inevitable Violence," commission  
2010 Experience Economies, Cambridge, "Spectrum of Inevitable Violence," commission  
2008 Whitney Museum of American Art, New York, solo commission for Initial Public Offerings  
2007 BEAM camp solo commission for collaborative youth education project

#### **GROUP EXHIBITIONS & PRESENTATIONS (SELECTED)**

2025 Haus der Kunst, Munich, "Turbulent Rot," performance with Samuel Hertz commissioned by Radio Amnion  
2025 Mudam, Luxembourg, "Turbulent Rot," performance with Samuel Hertz for LUGA Program  
2025 Neun Kelche, Berlin, "SOFAR Symphony," curators Talya Lubinsky & Aouefa Amoussouvi  
2025 Kunstraum Niederoesterreich, "Leaking, Breaching, Motley Tongues"  
2024 Mesh Festival, Basel, curator Helen Pritchard  
2024 European Media Arts Festival Exhibition, Osnabrück, curator Inga Seidler  
2024 Kindl Berlin, "The New Subject" exhibition & symposium, TOK Curators  
2024 "Complicit Images," performative lecture series, curators Olena Newkryta & Maia Gusberti  
2024 Art Souterrain, Montréal, curator Heather Davis  
2023 Design Academy Eindhoven, Geoframes Screening  
2023 REDCAT, Los Angeles, "Act II: Cassandra with a flood in her mouth," co-curated with Suzy Halajian  
2023 2220 Arts & Archives, LA, "Act III: Cassandra with a flood in her mouth," co-curated with Suzy Halajian  
2022 TBA21 Academy Venice, "Radio Amnion," curator Jol Thoms  
2022 Callie's a.p. Books, Berlin, "What a Body Is," performance lectures, curator Sophie Seita  
2022 University of Art Linz, "Liquid Times, Embodied Places," screening, curator Golden Pixel Cooperative  
2022 Ashkal Alwan / Aashra "The Landscape Reconstitutes Itself Absolutely," curator Suzy Halajian  
2022 Oxford University, *e-flux journal* launch on Viral Theory special issue  
2021 The New Normal Festival, Vienna, screening, curator Golden Pixel Cooperative  
2021 La Casa Encendida, Madrid, "Precious Strata" screening, curator María Morata  
2021 Haus der Statistik, Berlin, Redeem Platform Launch, screening & performance  
2021 Pars Pro Toto & Schloss Solitude, Stuttgart, screening & exhibition, curator Mara Kölmel  
2021 Ada X, Montréal, "Related Matters" group exhibition  
2021 Humans and Nature, "Making Kin" group exhibition, curator Andrew Yang  
2021 Kunstverein Leipzig, "Wilderness" screening, curator Uli Ziemons  
2020 Berlinale, Berlin, Forum Expanded Exhibition  
2020 Arsenal, Berlin, Arsenal 3 curated streaming  
2019 Human Resources, Los Angeles, "A Loose Million" readings co-curated with Suzy Halajian  
2019 Goldsmith's, London, "Living Extinctions Lecture Series" Visual Cultures Department  
2019 Field Projects, New York, "Late Time to Be Living" group exhibition, curator Rachel Cole  
2019 Raven Row, London, Geohumanities Commissions  
2019 NARS Foundation, Brooklyn, two-person show with Jemila MacEwan, curator Elisa Gutierrez  
2018 Whitney Museum of American Art, New York, Vector Launch, curator Ellie Krakow  
2018 Union Docs, New York, "The Landscape is an Event" curator Mathilde Billaud  
2018 Squash Editions, Mexico City, group exhibition & publication, curators Zoe Claire Miller & Eva Wilson  
2018 Henry Art Gallery, Seattle, "Between Bodies" group exhibition, curator Nina Bozicnik  
2017 Queens Museum, New York, "Decolonizing the Anthropocene" screening  
2017 Museum of Capitalism, Oakland, "Lessons in Capitalism" & "Spectrum of Inevitable Violence" curator Fictilis  
2016 horseandpony, Berlin, "No Natural Disaster" group exhibition  
2016 *e-flux*, New York, screening & reading with Mirene Arsanios

2016 Goldsmith's, London, "Speeding & Breaking" group exhibition  
2016 Gerarsafn Museum, Iceland, "That Time" Cycle Festival, curator Eva Wilson  
2016 Queens University Gallery, Belfast, "Future Ruins" curator Ben Crothers  
2015 Aurora, Dallas, "Second Hand Emotions" curator Carson Chan  
2015 Homeworks Ashkal Alwan, Beirut, "Vacant Address" screening  
2014 LA Freewaves screening, Occidental College, Los Angeles  
2014 deCordova Museum, Lincoln MA, "Walden" collaboration with Gina Siepel  
2013 Triennale Design Museum, Milan, "Kama" curator Silvana Annicchiarico  
2012 Souvenirs from Earth TV, Europe, Dedicated video art broadcast channel  
2012 Arts at Renaissance, New York, "30-30 Vision" curator Mary Billyou  
2011 Socrates Sculpture Park, New York, Skowhegan Performs  
2011 Art in Odd Places Festival, New York, "Adoring Appetite" collaboration with Anya Liftig  
2011 Mills Gallery, Boston, "Notes on the Species" group exhibition, curator Kara Braciale  
2010 0047 Gallery, Oslo, "They go round and round" group exhibition, curator Carson Chan  
2010 LACMA, Los Angeles, LA Freewaves 20th Anniversary group exhibition  
2010 Institute of Contemporary Art, Portland ME, "Exchange" group exhibition  
2010 Summer Olympics, Vancouver, "Culture Shock" group exhibition, curator Vancouver Art Gallery  
2010 Lugar a Dudas, Cali, Colombia, Festival de Cine de Cali, curator Luis Ospina  
2009 PROGRAM for Art & Architecture, Berlin, "Herring Under a Fur Coat" group exhibition, curator Carson Chan  
2009 Mills Gallery, Boston, "And Things of That Nature" group exhibition, curator José Luis Blondet  
2009 MIT Center for Advanced Visual Studies, Cambridge, "Waves & Signs" curator Wendy Jacob  
2008 Gallery 400, Chicago, "Biological Agents" group exhibition, curators Andrew Yang & Christina Donner  
2008 PS122 Gallery, New York, "The Audacity of Desperation" group exhibition, curator Steven Lam  
2007 Storefront for Art & Architecture, New York, "Lost & Found City" group exhibition, curator Bard CCS  
2007 DUMBO Arts Center, Brooklyn, Art Under the Bridge Festival  
2007 Eyebeam, New York, Bent Festival  
2007 Museum of Women in the Arts, Wash., DC, 20th Anniversary Festival of Media Arts  
2006 Hammer Museum of Art, Los Angeles, LA Freewaves 10th Biennial  
2005 Anthology Film Archives, New York, NewFilmMakers Series

## MONOGRAPHS

2026 *Continual Fragments of the Now*, artist's book edited by Mika Ebbesen, Distanz Press (forthcoming)  
2023 *A voice becomes a mirror plane becomes a holohedral wand*, artist's book & fiction, Autograph Imprint, LA  
2018 *Imaginary Explosions*, artist's book & texts, Broken Dimanche Press, Berlin

## AUTHORED PUBLICATIONS & TEXTS (SELECTED)

2025 *Breath & Air in Humanities & Social Sciences*, "Atmospheres of the Undead," chapter in Springer Handbook  
2022 *e-flux journal*, "Kinship is Anarchy" essay  
2022 *Georgia*, "Omissions" essay  
2022 *Lichtungen*, "The myth of flatness is sameness is everyone's greatest fear" co-authored with Miriam Stoney  
2020 *Art Journal Open*, Fault Lines & Fractures: a conversation with Sasha Engelmann  
2020 *MARCH International*, "Atmospheres of the Undead: living with viruses, loneliness, and neoliberalism" essay  
2018 *ArtPapers*, "Margarida Mendes and the Inhabitants" commissioned review  
2017 *Architecture is All Over*, "Unfinished State" art & text, GSAPP Columbia University Press  
2015 *Život umjetnosti*, "Imaginary Explosions" art feature, ed. Nikola Bojić  
2014 *The Multispecies Salon*, "Life Cycle of a Common Weed" essay, Duke UP, ed. Eben Kirksey  
2012 *WSQ Viral*, "Life Cycle of a Common Weed" CUNY Feminist Press, ed. Jasbir Puar & Patricia Clough  
2010 *Video on the Loose*, LA Freewaves 20th Anniversary DVD + Book

## **SCHOLARLY PRESENTATIONS (SELECTED)**

2025 4S Conference, Seattle, "What It Takes: Energy, Land, Community, and Tech's Demands," panelist

2025 MUDAM Luxembourg, "Listening to Pools of Glimmer," site-specific workshop with Samuel Hertz

2024 Design Academy Eindhoven & Jindal University India, "MA Critical Inquiry Lab," Guest Lecturer

2024 University of Gronigen, "Multiple Lives of Subsurface in Decarbonization," participant

2024 TU Dresden, "Leakage STS Conference," panelist

2023 Oxford University, "Viral," panelist

2023 Art Center College of Design, "Eco-imaginaries," Guest Lecturer

2023 Design Academy Eindhoven, "Thirst Master's Studio," Guest Lecturer

2022 Cornell University, "Realtime Architecture," Guest Lecturer

2022 The New School, "Queer Ecologies" Guest Lecturer

2022 Cities on Volcanoes Crete, "Storytelling through deep time" panel presentation

2021 Art Laboratory Berlin, "Living with the Virus" online presentation

2021 National Institute of Design Ahmedabad, India, "Visualizing the Virus" Guest Lecturer

2020 Multispecies Reading Group, "Atmospheres of the Undead" online presentation invited by Eben Kirksey

2019 Columbia MFA Program, Visiting Artist Lecture Series

2019 The New School, "Queer Ecologies" Guest Lecturer

2019 Cornish College of the Arts, Visiting Artist Lecture Series & Workshop

2019 MIT Department of English, Guest Lecturer

2018 MIT Art, Culture & Technology, "Zooetics Symposium" moderator

2018 NYU Tisch School of the Arts, "Being in Two Places at Once: colloquium on art and the geopolitics of remote sensing" curator & lead moderator pairing artists & scholars: Karen Barad, Sasha Engelmann, Jol Thoms, Morehshin Allahyari, Alexander Provan, Heather Davis, Nicholas Mirzoeff, Steve Rowell, Saadia Mirza, Karen Holmberg, Alexandre Girardeau & Beatrice Glow, Haseeb Ahmed, Tyler Coburn, Madeleine Clare Elish, Dana Karwas, Toby Lee, and Amber Benezra

2018 Cities on Volcanoes Naples, "Planetary Plasticity," panel presentation

2016 Southern Methodist University, "Futurisms and Ruins: Techno-Utopianism, Romantic Apocalypse, and Ethno-Futurism," panel presentation

2016 Iceland Academy of the Arts, Guest Lecturer

2016 Haus der Kulturen der Welt Berlin, Technosphere Anthropocene Campus

2015 Wellesley College, Guest Lecturer

2014-15 Archive Kabinett, Organizer, guest talks on art & politics in the Arab world with artist Randa Mirza, anthropologist Omar Dewachi, writer Mirene Arsanios

2014 EMPAC, NY, Jaffe Colloquium on Audience & Performance Art

2014 Le Sceptre, Brussels, Visiting Artist Lecture

2012 WMBR radio & deCordova Museum, Organizer, "Ambiguous Affiliations" panel discussion

2012 Harvard Graduate School of Design, Guest Lecturer

2011 Stanford University, Guest Lecturer

2010 Cologne Media Arts Academy (KHM), panel presentation

2010 Upgrade! at the MIT Media Lab, Guest Artist

2009 U. Western Australia, SymbioticA, Guest Artist

2008 New Museum, Rhizome's New Silent Series panel presentation

2008 Max Planck Institute Berlin, panel presentation

2008 Harvard Medical School, Guest Artist

## PRESS, REVIEWS & ARTS WRITING (SELECTED)

2024 *Viral Behaviors*, Roberta Buiani, Bloomsbury Academic

2023 *Artforum*, "Must See: Cassandra with a flood in her mouth at JOAN Los Angeles"

2021 *Handbook of Art, Science, and Technology Studies*, art feature, Routledge ed. Hannah Star Rogers, Megan K Halpern, Dehlia Hannah, Kathryn de Ridder-Vignone

2021 *Olfactory Art and the Political*, Routledge, article by Jim Drobnick, ed. Debra Riley Parr & Gwennael Lynn

2020 *New Literary History*, Rachel Adams, "The Art of Interspecies Care"

2020 *Artforum*, Ania Szremski, "Print Reviews: Imaginary Explosions at Art in General"

2019 *Anthropocene Poetics: Deep Time, Sacrifice Zones, and Extinction*, David Ferrier, U. Minnesota Press

2019 *The Seattle Times*, Gayle Clemens, "'Between Bodies' at Henry Art Gallery"

2019 *Art in America*, Minh Nguyen, "In This Mess Together: Interspecies Entanglements at Henry Art Gallery"

2016 *Frieze*, Elvia Wilk, "That Time: A report from the Cycle Festival for Music and Art in Kópavogur, Iceland"

2016 *Artforum*, Judith Vrancken, "Critic's Pick: That Time"

2016 *Art21 Magazine*, Jacquelyn Gleisner, "Feature: New Kids on the Block"

2015 *Journal of Cultural Economy*, Leigh Claire La Berge, "How to Make Money with Words: Finance, Performativity, Language"

2014 *Boston Globe*, Cate McQuaid, "Review: Living as Form"

2013 *Theater*, Shonni Enelow, "The Literary Life of Performance," Duke UP

2012 *Boston Globe*, Cate McQuaid, "Review: Secondary Sex Characteristics"

2012 *Stuff Magazine*, Miles Howard, "Food Fight: An Artist's Exploration of Class Warfare"

2011 *Interdisciplinary Science Reviews*, Andrew Yang, "Interdisciplinarity as Critical Inquiry"

2010 *Journal of Cultural Anthropology*, Kirksey & Helmreich, "The Emergence of Multispecies Ethnography"

2008 *Time Out Chicago*, Amy Shroeder, "Biological Agents"

2008 *MAKE Magazine*, Douglas Repetto, "Art Work: Life Models"

2008 *Condé Nast Portfolio*, Callen Bair, "Liver you might like"

2007 *Time Out New York*, Nina Christensen, "Common Senses"

2007 *Globe and Mail*, Simon Houpt, "A city tour that's ahead by its nose"